

Creative Camera Club, Inc.

October 2013



Member of LexArts (www.lexarts.org)

Lexington, KY

Meeting: October 17, 2013 7:00 p.m.

Crestwood Christian Church

1882 Bellefonte Drive

Lexington, KY

October is... Competition Month

This month's subject is "Storms/Weather". That covers a lot of ground, especially when snowy weather is the subject.

Instructions are listed below:

The email address for image entry submission is cccllexcontest@gmail.com. All entries must be received by 11:30 pm on the Tuesday of competition week. No exceptions will be allowed for entries received after the deadline or entries which were emailed to an incorrect address.

Additional information, including tips for image preparation and detailed competition rules, may found on the club website, www.creativecameraclub.org.

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Special Thanks

We appreciated Harry Hinkle's demonstration of Silver Efex Pro and how to convert a color file to black & white.

Judith Lesnaw gave a very interesting Memeber Slide Show.

Member Slide Show

Dr. Ullin Leavel will take us on a safari into Africa



Election of Officers

Each October at our 3rd Thursday meeting, we have an election of officers for the positions of president, vice president, secretary, treasurer and newsletter editor. In addition, we will be electing one director. There are three directors on the board and each serves a 3-year term, with one of those terms expiring each year. We hope that all of our devoted officers will allow their names to be placed in nomination for re-election. If that's not the case, we would like for any of you who would be interested in taking an active role on the club's board to contact John Snell, (859-254-1929 or john@johnsnellphoto.com) about positions you might be interested in. To see our current officers, visit <http://www.creativecameraclub.org/about/club-leadership>. For information about the various positions on the board, go to <http://www.creativecameraclub.org/about/by-laws>.



First Thursday

In the works – We are developing a step-by-step printing workshop to help us get to that final step in the workflow process. Stay tuned for details.



Things to come

- Nov 2** Annual Print Show prints due at City Gallery from 10 to 12 noon
- Nov 7** CCC meeting & Print Show judging at City Gallery
- Nov 15** Gallery Hop/Print Show Reception
- Dec 17** Annual Christmas Party and Awards Banquet- Fasig Tipton
- Jan 2** **Pick-up prints**



2013 Print Show

Our Annual Print Competition & Exhibition will have a new home this year. We'll hang our show in the City Gallery at 141 East Main Street. The Creative Camera Club is a member of Lexarts, the organization that manages that gallery space. More details on that later.

Also note the following about the Print Show:

- 1) The sizes and numbers of prints you can enter remain the same as last year,
- 2) The "Wild Card" topic is "Kentucky River,"
- 3) The "Composite" category has been replaced with "Architecture," which is defined as "Any man-made building or structure or part thereof,"
- 4) "Natural Pictorial" has been redefined to read "Natural objects must be the focal point. No evidence of man-made activities

or objects shall be permitted." and

5) "Still Life" has been redefined to read "The depiction of inanimate objects such as food, flowers (dried, cut or artificial), shells, bottles, glasses, books, etc. photographed in a studio or in the field. The photographer has control of the arrangement of objects."

6. All prints must be behind glass.



Changes/addition

A discussion was held at the CCC board meeting Tuesday. The subject was the need for metal frames and glass for all prints exhibited at the annual print show, as opposed to different ways of presenting images that do not require being matted, framed, or covered with glass. After much discussion it was decided that we would still require that each print entered in the print show competition must be framed in a metal frame, under glass and ready to hang. Each print must not exceed the total glass size of 384 square inches (ie. 16x24).

Each member may, however, display 1 additional image in a special non-competitive display at the upcoming print show. This photographic object need not conform to the size above and may be any reasonable size. It does not have to be framed or under glass unless you wish. It still must be ready to hang. The image may be a special project you are working on or a different way of presenting an image (images on canvas, metal, glass, etc.). We encourage you to demonstrate new technology. We plan to display the images on the wall outside of the gallery. The Club would not be responsible in any way should anything happen to the image.

It was pointed out that our name is “The Creative Camera Club” and new creative technologies could raise the public’s interest in our club.

This topic will be discussed at the next regular Club meeting, October 17th.



Print Show Eligibility

At the October 17, 2013 club meeting, Don Mills will bring a list of those currently eligible for entry in the annual print show. If you have questions regarding your eligibility, please see Don.

Levels Program Points

Levels Program points must be turned in to Maryann Mills by 5:00 PM on October 25, 2013 in order for club members to receive credit for their 2013 activities. Please bring a

hard copy to the October 17, 2013 club meeting or e-mail a list to mmmills@setel.com.

Levels Program Revisions

The Levels Program revisions are posted on the CCC website (www.creativecamera-club.org). The membership will vote on the adoption of the revisions at the October 17, 2013 club meeting.



Competition topics for 2014

February - Photographer's Choice/Open

April - Rusty

June - Birds

August - Boats

October - State and National Parks



THINGS TO SEE, DO, AND SHOOT

The Kentucky Museum

Bowling Green, KY

The exhibit will be permanently housed at the Kentucky Museum

Instruments of American Excellence

It’s difficult to imagine what a typewriter, a skateboard, a telescope, and a space suit could possibly have in common. While at first glance it is difficult to make a connection, they are all part of a fascinating new collection that opened on Friday, September 21 at the Kentucky Museum on the campus of WKU. This new exhibit is the only one of its kind and is designed to educate and inspire. It features hundreds of original items – the actual instruments that shaped American history – that successful Americans used on their path to extraordi-

nary achievements.

This exhibit features everyday objects used by people in many different fields to achieve extraordinary things. For example, an ordinary hammer was used by President Jimmy Carter to not only build houses for the homeless, but to raise the awareness of Habitat for Humanity. An ordinary paint brush was used by Thomas Kincade to paint the most commercially successful scenes of American life available today.

The exhibit will be permanently housed at the Kentucky Museum and features items from prominent figures from across America. For the music lover, there are items used by Elvis Presley and Charlie Daniels; sports and entertainment connoisseurs will be delighted to see a skateboard donated

THINGS TO SEE, DO, AND SHOOT Continued

by Tony Hawk, one of Jack Nicklaus's golf clubs, or a tennis racket from Chris Evert; and those interested in history and politics will appreciate Sandra Day O'Connor's personal copy of the U.S. Constitution.

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Photo Scenic Kentucky

Photo Scenic Kentucky, will be October 25th-26th at Jenny Wiley State Resort Park. The featured speaker is Lewis Kemper, a contributing editor for "Outdoor Photographer" magazine, a Canon "Explorer of Light" and one of the country's best known nature/landscape photographers. The cost is \$10 to participate.

To register, send an e-mail to Bill Luster (bluster@twc.com). Those planning to attend are advised to make their room reservations at the lodge early, as it tends to book up quickly that time of year.

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ROBERT C. MAY ENDOWMENT
Photography
 LECTURE SERIES

Penelope Umbrico

Exhibition: October 18 -
November 10, 2013

Lecture: October 18, 4 pm in the UK Student Center's Worsham Theater

Penelope Umbrico finds a communal portrait of humanity in images she appropriates from popular sources, whether they be photographs of sunsets posted on the

internet or ads for broken televisions sets on Craigslist. She examines the notion of how photography exists in the digital age, making prints of ephemeral electronic images, culling samples, and then building them into installations of multiple images that offer a revealing snapshot of who we are. Some are displayed on walls, such as her Sunset Portraits, which documents the number of photographs of people posed in front of a setting sun that are posted on the photography-sharing website Flickr on any given day—as many as 9,623,557. Others, like her Cabinet projects, present a type of "cabinet of wonders."

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CARL COREY

Exhibition: November 15, 2013 - February 2, 2014

Lecture: November 15, 4 pm in the UK Student Center's Worsham Theater

Mid-westerner Carl Corey makes photographs in traditional documentary fashion, traveling through Wisconsin in his RV, and offering glimpses into the workings of small towns and the people who inhabit them. His work is both cogent and wryly affectionate. In Tavern League, he trained his sights on eating and drinking establishments that have long been essential to the social and cultural fabric of Wisconsin communities but are in danger of disappearing as times change. Tavern League led to his examination of the plight of other family-run businesses in a series called *For Love and Money*. An ongoing related body of work, *Blue*, honors the American worker, from factory floor to office desk.

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THINGS TO SEE, DO, AND SHOOT Continued

The Dayton Art Institute

Eugène Atget: Picturing Paris

September 10, 2013 - January 5 2014

Lose yourself in the beauty of Old Paris with this selection of more than 20 rare prints from the founder of documentary photography.

In the first three decades of the 20th century, French photographer Eugène Atget (1857-1927) tirelessly photographed the city of Paris and its environs. His large-format view camera, glass plates and printing technique may link him to earlier 19th-century photography; however, Atget's vision was an astonishingly modern one. In a time of rapid transformation, Atget captured the buildings, gardens, courtyards, old shops and streets that had not been touched by Baron Haussmann's 19th-century modernization program. The resulting group of photographs reveals a genuine glimpse into the past of this iconic metropolis.

Although Eugène Atget was not well known during his lifetime, his visual record of a vanishing world has become an inspiration for 20th century photographers, including Brassai, the Surrealists, Walker Evans, Man Ray, and Springfield, Ohio's own Berenice Abbott, who preserved his prints and negatives, and was the first person to publish and exhibit Atget's work outside of France.

How To Go

Eugene Atget: Picturing Paris will be on view in the North Gallery of the museum's lower level, from September 10 - January 5, 2014.

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Dobree Adams: A Decade of Intimate Landscapes

CRAFT(S) GALLERY
572 South Fourth Street
Louisville, KY 40202

A collection of 34 photographs selected by Barbara Hano of Paris France.



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Under the Skylight: Louisville's 19th Century Portrait Studios

Part of the Louisville Photo Biennial. A glimpse into portrait photography of the nineteenth century, this exhibit features card photographs by a handful of Louisville photography studios that operated during the 1860s through 1890s. At a time before the practical application of light bulbs, photographers employed the use of skylights to illuminate their subjects and thus their businesses were often referred to as "skylight studios." The variations in portrait styles and studio props, as well as the ornate card mounts and highly stylized

THINGS TO SEE, DO, AND SHOOT Continued

studio logos that adorn the cartes de visite and cabinet cards photographs on exhibit reveal trends in Victorian era photography, graphic design, and advertising.

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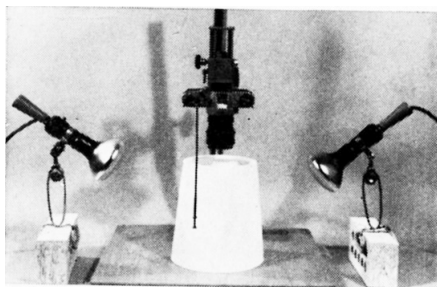
GUY MENDES

Ann Tower Gallery • 141 East Main St. • Lexington, KY 40507

The Ann Tower Gallery is pleased to present: *MARBLE CREEK/ENDANGERED WATERSHED* an exhibition of photography by Guy Mendes in the downstairs gallery.

September 23 — November 3

Guy Mendes has photographed Marble Creek, a Kentucky River tributary in Jessamine County, since 1975. For 40 years, Mendes has carefully observed this pristine place in every season. "The Marble Creek Gorge is a microcosm of central Kentucky's natural landscape: a deep and meandering watershed that drains rolling hills and fertile fields. It's a prime example of what this part of Kentucky was like hundreds, even thousands of years ago." Now, Mendes is exhibiting his numerous photographs of Marble Creek in this solo exhibition at the Ann Tower Gallery in an effort to raise awareness about the I-75 Connector which threatens to destroy it.



Better close-up lighting

For shadowless close-up lighting of small objects, use a plastic lamp shade around the subject as a lighting tent. It will diffuse illumination evenly, withstand the heat of your photo lamps and leave a hole for the camera to shoot through.

From: Popular Mechanic
Magazine 1981

2013 Club Calendar

<p>Jan 2 Pick up prints at City Gallery 2 First Thursday: 16 Henry G. Dietz</p> <p>Feb 7 First Thursday: Choose your settings 21 Competition-Photographers Choice</p> <p>Mar 7 First Thursday-Software (Photoshop) 21 Insect Photo Salon: Description and Images (Myers)</p> <p>Apr 4 First Thursday-Time Lapse Photography Sandra Varellas 18 Competition: Religious Places</p> <p>May 2 First Thursday: 16 Kent Nickell</p> <p>Jun 6 First Thursday: 20 Competition: Barns 21 Gallery Hop</p>	<p>Jul 4 First Thursday: Cancelled 18 John Hockensmith 25-28 Field Trip to Blue Ridge Parkway</p> <p>Aug 1 First Thursday: Randy Dinkins 15 Competition: People at Work</p> <p>Sept 5 First Thursday : Camera Capabilities 19 Harry Hinkle-Silver Efex Pro</p> <p>Oct 3 First Thursday 17 Competition: Storms/Weather</p> <p>Nov 2 Turn in Prints for Annual Print Show 7 Club meeting at Print Show location 15 Gallery Hop & Print Show Reception</p> <p>Dec 17 Annual Christmas Party and Awards Banquet- Fasig Tipton</p>
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2013 Officers

President	Tom Myers	tvmyers@juno.com
Past President	John Snell	john@johnsnellphoto.com
Vice President	Charles Zehnder	charlie.zehnder@gmail.com
Secretary	Maryann Mills	mhmills@setel.com
Treasurer	Don Mills	dbmills@setel.com
Newsletter Editor	Curt Hopkins	chopkins@fewpb.net

Board of Directors:

Madonna Courtney	mcourtney@fasigtipton.com
Zane Williams	zanecarol@att.net
Lynn Osborne	lynn.d.osborne@gmail.com

Meeting Location Crestwood Christian Church

To get to the church, exit off New Circle Rd. at Tates Creek Rd. and go North (toward town). Turn left onto Albany Rd. and go nearly one-half mile to the 4 way stop at Bellefonte Dr. and turn right onto Bellefonte. The church will be on the your right just past Glendover Elementary School. Turn right into the second entrance off Bellefonte.